

Stabat mater.

Soli.
Sta - - - bat
Soli.
ma - - - ter
do - lo - ro - sa
juxta crucem lacry - mo - sa
dum pendebat dum pen - de - bat
Fi - li - us.
Hujus a - ni - mam ge - men - tem con - tri - stan - tem et do -
lentem pertran - sivit pertran - sivit gladi - us.
Quam tris - tis et af - flic - ta fuit illa benedic - ta
ma - ter ma - ter uni - ge - ni - ti ma - ter ma - ter uni - ge - ni - ti.
ma - ter ma - ter uni - ge - ni - ti.
ma - ter ma - ter uni - ge - ni - ti.
ma - ter ma - ter uni - ge - ni - ti.
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ma - ter ma - ter uni - ge - ni - ti.
ma - ter ma - ter uni - ge - ni - ti.
ma - ter ma - ter uni - ge - ni - ti.
ma - ter ma - ter uni - ge - ni - ti.

quae moerebat et do- lebat et treme- bat cum videbat na- ti poenas incluti.

à 2. Quis est homo qui non flet Christi matrem si or- deret in tanto in tanto supplici- o.

Quis est homo qui non flet Christi matrem si or- deret in tanto in tanto supplici- o.

Tutti.

Quis non posset contrista- ri piam matrem contempla- ri do- lentem cum fili- o do- len- tem do- len- tem cum fi- li- o.

Quis non posset contrista- ri piam matrem contempla- ri do- lentem do- lentem cum fili- o do- len- tem cum fi- li- o.

Quis non posset contri- sta- ri piam matrem contempla- ri do- lentem do- len- tem cum fi- li- o do- lentem do- len- tem cum fi- li- o.

Quis non posset contri- sta- ri piam matrem contempla- ri do- lentem do- lentem cum fi- li- o do- len- tem cum fi- li- o.

Viola I
e Cornetto.

Viola II
e Trombone I.

Viola III
e Trombone II.

Violoncello
e Violone.

Fagotto.

Tutti.

Organo.

Pro peccatis suae gentis vidit Iesum in tormen- - tis et flagellis et flagellis et flagellis et fla- gel- lis sub-di- tum. Vidit

su- um dulcem natum mori - - em- tem de- so- latum dum e- mi- sit dum e- mi- sit e- mi- sit spi- ri- tum dum e- misit dum e- misit e-

mi- sit spi- ri- tum. O- ja mater fons a- moris me senti- re vi- do- lo- ris fac ut te- cum lu- geam fac ut te- cum lu- geam. Fac ut

ar-deat cor me - um in a - man - do Christum De - um! ut si - bi com - - pla - ce - am! ut si - bi com - - pla - ce - am!

Sancta ma - ter - i - stud a - gas cruci - fi - xi fi - ge plagas cor - di me - o cor - di me - o cor - di me - o va - li - de cor - di me - o va - li - de.

Sancta ma - ter - i - stud a - gas cru - ci - fi - xi fi - ge pla - gas. cor - di me - o cor - di me - o cor - di me - o va - li - de cor - di me - o cor - di me - o va - li - de.

Tutti.

Tu - i na - ti vul - ne - ra - ti tu - i na - ti vul - ne - ra - ti tu - i na - ti vul - ne - ra - ti tam dig - na - ti pro me pa - ti

Tu - i na - ti vul - ne - ra - ti tu - i na - ti vul - ne - ra - ti tam dig - na - ti pro me pa - ti

Tu - i na - ti vul - ne - ra - ti tu - i na - ti vul - ne - ra - ti tam dig - na - ti pro me pa - ti

Tu - i na - ti vul - ne - ra - ti tu - i na - ti vul - ne - ra - ti tam dig - na - ti pro me pa - ti

Violoncello

Vcll. e Violone.

C.H. 125

poe-nas me-cum poe-nas me-cum di-vi-de, di-vi-de poe-nas mecum poe-nas mecum me-cum di-vi-de.
 poe-nas me-cum di-vi-de poenas me-cum di-vi-de me-cum di-vi-de.
 poe-nas me-cum poenas mecum di-vi-de.
 poe-nas mecum di-vi-de me-cum di-vi-de poe-nas mecum mecum di-vi-de.

Soli.

Fac me ve-re tecum fle-re cruci-fi-xo con-do-le-re donec e-go vi-xero donec e-go vi-xero. Tu seta crucem tecum stare te libenter soci-are, implendi deside-

in plan-ctu in plan-ctu in planctu de-si-dero. Virgo virginum proclara mihi jam non sis a-ma-ra fac me tecum plan-ge-re plan-ge-re.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the vocal line. The piano accompaniment is written in a bass clef with a key signature of one sharp (F#) and a common time signature. The figured bass is written below the piano accompaniment.

Fac ut portem Christi mortem pas-si-onis fac consortem et plagas re-co-le-re et plagas et plagas et plagas re-co-le-re.

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the vocal line. The piano accompaniment is written in a bass clef with a key signature of one sharp (F#) and a common time signature. The figured bass is written below the piano accompaniment.

a 3
 Fac me pla-gis vul-ne-ra-ri cruce hac in- e-bri-a-ri ob a-mo-rem fi-li-i ob a-mo-rem fi-li-i amorem Fi-li-i.
 Fac me pla-gis vul-ne-ra-ri cruce hac in- e-bri-a-ri ob a-mo-rem fi-li-i a-morem fi-li-i ob a-mo-rem fi-li-i.
 Fac me plagis vul-ne-ra-ri cruce hac in- e-bri-a-ri ob a-mo-rem fi-li-i a-morem fi-li-i ob a-mo-rem amorem fi-li-i.

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the vocal line. The piano accompaniment is written in a bass clef with a key signature of one sharp (F#) and a common time signature. The figured bass is written below the piano accompaniment.

Tutti.

Viola I
e Cornetto.
Viola II
e Trombone I.
Viola III
e Trombone II.
Fagotto.
Violoncello
e Violone.
Organo.

[illegible][illegible]

à 3

Fac me oru-ce custo-di-ri morte Christi prae-mu-ni-ri con-fo-re-ri con-fo-re-ri gra-ti-a con-fo-re-ri gra-ti-a.

Fac me oru-ce custo-di-ri morte Christi prae-mu-ni-ri con-fo-re-ri con-fo-re-ri gra-ti-a con-fo-re-ri gra-ti-a.

Fac me oru-ce cus-to-di-ri morte Christi prae-mu-ni-ri con-fo-re-ri gra-ti-a con-fo-re-ri gra-ti-a.

Tutti.

Quando corpus mori-e-tur fac ut a-ni-mae donetur pa-ra-di-si glo-ria glo-ri-a.

Quando corpus mori-e-tur fac ut a-ni-mae donetur pa-ra-di-si glo-ria glo-ri-a.

Quando corpus mori-e-tur fac ut a-ni-mae do-netur pa-ra-di-si glo-ria glo-ri-a.

Quando corpus mo-ri-e-tur fac ut a-ni-mae do-netur pa-ra-di-si glo-ria

Viola I
e Cornetto.

Viola II
e Trombone I.

Viola III
e Trombone II

Fagotto.

Violoncello
e Violone.

Organo.

di - si glo - ri - a pa - ra - di - si glo - ri - a pa - ra - di - si glo - ri - a pa - ra - di - si glo - ri - a pa - ra -

pa - ra - di - si pa - ra - di - si glo - ri - a. pa - ra - di - si glo - ri - a pa - ra - di - si glo - ri - a glo - - -

pa - ra - di - si pa - ra - di - si glo - ri - a pa - ra - di - si glo - ri - a glo - - -

pa - ra - di - si pa - ra - di - si glo - ri - a

pa - ra - di - si pa - ra - di - si glo - ri - a

di - si glo - - - - - ri - a glo - ri - a pa - ra - di - si glo - ri - a pa - ra - di - si glo - ri - a. It - - - - - men

- - - - - ri - a glo - ri - a glo - ri - a pa - ra - di - si glo - ri - a pa - ra - di - si glo - ri - a.

- - - - - ri - a pa - ra - di - si glo - ri - a pa - ra - di - si glo - ri - a pa - ra - di - si glo - ri - a.

pa - ra - di - si glo - ri - a glo - ri - a glo - ri - a pa - ra - di - si glo - ri - a pa - ra - di - si glo - ri - a.

C. H. 125

[illegible]

Handwritten musical score for the hymn "Amen". The score is written in G major (one sharp) and 4/4 time. It consists of a vocal part and a piano accompaniment.

Vocal Part:

- First Voice (Soprano):** The melody begins with a half note G, followed by a half note A, and then a half note B. The lyrics are "a - men a - - - men".
- Second Voice (Alto):** The melody begins with a half note G, followed by a half note A, and then a half note B. The lyrics are "a - men a - - - men".
- Third Voice (Tenor):** The melody begins with a half note G, followed by a half note A, and then a half note B. The lyrics are "a - men a - - - men".
- Fourth Voice (Bass):** The melody begins with a half note G, followed by a half note A, and then a half note B. The lyrics are "a - men a - - - men".

Piano Accompaniment:

- Right Hand:** The right hand plays a simple harmonic accompaniment, primarily using quarter and half notes. It begins with a half note G, followed by a half note A, and then a half note B.
- Left Hand:** The left hand plays a simple harmonic accompaniment, primarily using quarter and half notes. It begins with a half note G, followed by a half note A, and then a half note B.

The score is written on ten staves, with the vocal parts on the top four staves and the piano accompaniment on the bottom six staves. The lyrics "a - men a - - - men" are written below the vocal staves.